

Spring 2025 Newsletter

Thank you!

We hope this newsletter finds everyone well and engaged in exciting year-end celebrations! Thank you for another wonderful year of learning and making music. As the school year draws to a close, I wanted to take this opportunity to highlight some of the accomplishments within the Prodigy Program, thank our instructors for their creative teaching, provide some important updates about the Prodigy Program, and encourage you to register for the 2025-2026 session. I hope you have a wonderful summer and look forward to seeing you all again in September.

Brianna Creamer

Prodigy Program Director

Prodigy Student Spotlight

Congratulations to all of the students who auditioned and were accepted into the Eastern District Junior Festival, Senior Festival, MMEA All-State Festival, and All-Eastern Festival!



Junior District Festival Ari Bern - Trumpet

Jason Cirillo - Trombone

Senior District Festival

Conor Tsang - Tenor Sax
Deepak Viswalingam - Clarinet
AJ Alex - Trombone
Nico Castro - Tenor Sax
Jason Delli Carpini - Trumpet
Jack Goodwin - Tenor Sax
Michael Mansour - Voice
Braedan Murphy - Bari Sax
Melissa Yang - Clarinet



All-State Festival

Michael Mansour Conor Tsang Deepak Viswalingam Melissa Yang

All-Eastern Festival

Deepak Viswalingam

Congratulations to Our Graduating Seniors!



We congratulate them on all their hard work while a part of the Prodigy Program, and we wish them the best of luck as they continue on their journey.

Spring 2025 Recitals and Concerts

Prodigy Recitals					
Tuesday, May 13th	Students of Johann Soults	5:30 PM	Chorus Room		
	Students of John Clark	7:00 PM	Cafe		
Wednesday, May 21st	Students of Melissa Laurencio	7:00 PM	Auditorium		
Thursday, May 22nd	Students of Joe Casano	4:00 PM	Chorus Room		
	Students of Maxwell Parker	6:00 PM	Chorus Room		
Wednesday, May 28th	Students of Harry Bedrossian	6:00 PM	Chorus Room		
Friday, May 30th	Students of Ms. Markard (Showcase)	6:00 PM	Chorus Room		
Monday, June 2nd	Students of Saada-Smith/Staudinger	Little The	Theater		
	Students of Doug LaRosa	7:00 PM	Chorus Room		
Tuesday, June 3rd	Students of Marlene Markard	6:00 PM	Chorus Room		
Thursday, June 5th	Students of Michael Casano	6:00 PM	Chorus Room		
Monday, June 9th	Students of Irina Narychkova	7:00 PM	Auditorium		
	Students of Alicia Winslow	7:00 PM	Chorus Room		
Wednesday, June 11th	Students of Andrew Bedrossian	6:00 PM	Little Theater		
Wednesday TBD	Students of Mike Williams	TBD	TMS Band Room		
School Concerts					
Thursday, May 15th	All-Town Strings	WHS Aud	WHS Auditorium		
Tuesday, May 20th	TMS Choruses	WHS Aud	WHS Auditorium		
Tuesday, May 27th	WHS Spring Showcase	WHS Aud	WHS Auditorium		
Thursday, May 29th	TMS Bands	WHS Aud	WHS Auditorium		
Tuesday, June 10th	5th Grade Band	WHS Aud	WHS Auditorium		

Time to Register for the Prodigy Program for 2025-2026!

Registration for the 2025-2026 Prodigy Program season will open on June 2nd!

<u>Returning students:</u> If you are a returning Prodigy Program student, you will be automatically enrolled in lessons for the 2025-2026 school year on your current instrument and with your current instructor. If you are an existing student who wishes to change their registration (e.g., different instrument, different teacher, new address or payment method), or if you wish to withdraw from the Prodigy Program, please click <u>here</u> to access the parent portal.

<u>New students:</u> If you are a new Prodigy Program student, please go to the Prodigy Program website to <u>create an account</u>. If you are unsure as to which instrument or teacher to choose, please contact the Prodigy Program Director at <u>prodigyprogram@westwood.k12.ma.us</u>.

<u>Please do not attempt to register or make changes to 2025-2026 registration before June 2nd.</u> <u>Please also note that registration will close on October 10th.</u>

In order for the Prodigy Program to continue offering a robust, relevant, and high-quality music program - and to continue to employ high quality staff - it has become necessary for us to increase tuition. The tuition increase will be phased in, like it was from 2022-2025, in an effort to continue to keep the increases manageable for our families. The Westwood Public Schools have approved a phased-in tuition and fee increase for the Prodigy Program that will go into effect as follows:

Туре	Current Tuition	2025-2026 Tuition	2026-2027 Tuition	2027-2028 Tuition
Semi-private	\$25	<mark>\$28</mark>	\$31	\$34
30 minutes	\$35	\$38	\$41	\$44
45 minutes	\$50	\$57	\$61.50	\$66
60 minutes	\$63	\$ 76	\$82	\$88
Annual Family Registration Fee	\$20	\$40	-	-
Bi-Annual Payment Fee	\$20	\$30	-	-

Tuition assistance will remain available for eligible families. Monthly Payment Plans and a Bi-Annual Payment option will also remain available for all families.

<u>Please do not mail checks, applications or correspondence to the Prodigy Program office as our administrative staff remains virtual and is not on-site to receive mail at this time.</u> If you require assistance with any part of your registration or have any other concerns or questions, please contact the Prodigy Program at prodigyprogram@westwood.k12.ma.us.

A Friendly Reminder About Attendance Policies

In the interest of student progress, and with an effort to maintain a degree of fairness for both families and lesson instructors, the Prodigy Program previously established policies regarding lesson attendance, cancellations, and make-up lessons.

Established weekly lesson times are bound to flex at various points throughout the year due to illness, school holidays, weather cancellations, etc. Since both students/families and instructors have a mutual investment in their music lessons and classes together, the Prodigy Program has asked families and instructors to agree to certain guidelines in the event of a missed lesson or class.

Our <u>current Absence and Makeup Policy</u> is set forth below. Please click <u>here</u> to read all of the Program's policies.

Private Lessons: Students are entitled to make up lessons for two excused absences.
 Excused absences are those in which (i) the student has provided at least 24 hours advance notice to the instructor (not the Prodigy Program Director), or (ii) the student is ill and cannot attend the lesson (whether or not 24 hours notice is provided). Absences for any other reason are not excused and are forfeited.

More than two absences of any kind are forfeited.

- 2. **Semi-Private Lessons:** Because semi-private lessons involve other students, lessons are **not** made up when a student is absent.
- 3. <u>Classes</u>: Because classes involve other students, lessons are <u>not</u> made up when a student is absent.
- 4. <u>Teacher Absence</u>: A teacher's absence from a lesson or class will be made up by the end of the school year.
- 5. <u>School Closings and Holidays</u>: All lessons missed because of school closings for religious holidays or inclement weather will be made up.
- 6. <u>Credits and Refunds</u>: Tuition credits or refunds will be provided for long-term illness or injury.

In-Person and Remote Lesson Options Continue

Due to demand for virtual lessons, this Fall, the Prodigy Program will continue to offer lessons in both in-person and remote formats.

Upon registration, students will be able to choose remote or in-person lessons for the 2025-2026 school year. Once students have chosen a format, students will be committed to that format for the entire school year.

Remote lessons will be available for every instrument as well as voice, but may not be offered by every Prodigy instructor. In-Person teachers may occasionally use a remote format but only upon agreement with the families that they teach. They are limited to two-three remote lessons per year.

Westwood Winds is back!

Greetings from the Westwood Winds Community Band!

We are very excited to let you know that REGISTRATION IS NOW OPEN for the Westwood Winds 2025 Summer Season.

Please visit our website at www.westwoodwinds.org and click JOIN NOW to register.

Information about rehearsal dates and concert dates can be found on our website. Any interested student between the grades of 8-12 is invited to join, and encouraged to attend an open rehearsal on **Monday June 9, 2025**. Performances are on August 4th, 6th, and 7th!

We hope you will be joining us this year, and please spread the word! The best way to grow our membership is by word of mouth and personal connections.

Follow us on Facebook at facebook.com/Westwood/

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